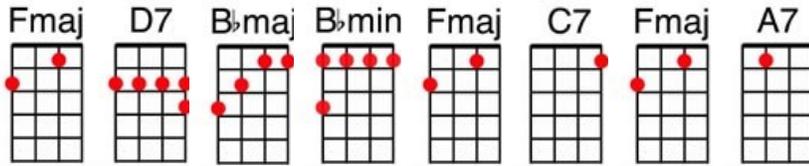


# Night Train Waltz

words & music by Howlin' Hobbit  
arranged for C tuned ukulele by Howlin' Hobbit

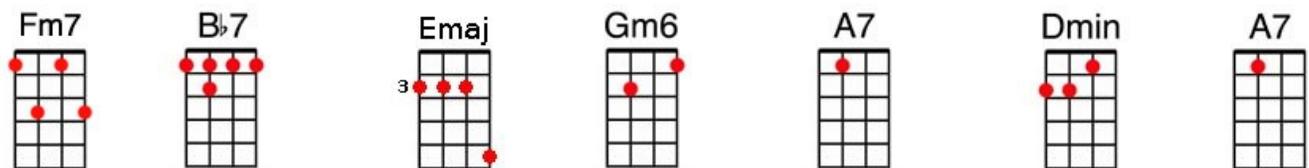
## Intro (see note #1)



## Verse 1



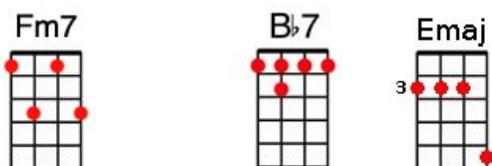
I just dropped in for a quick one, or maybe for someplace to hide



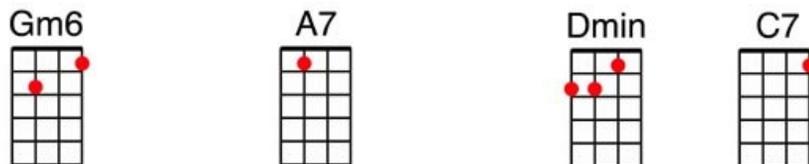
She sat alone in the corner, a tattered valise by her side



I offered to buy her the next round, as smoke softly haloed her head

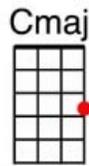
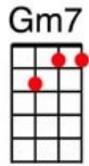
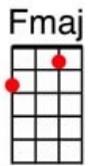


She spoke to me in a pale twilight voice

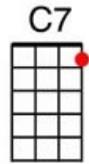
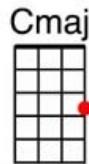
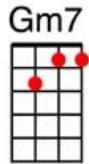
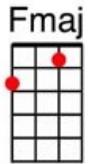


These are the words that she said

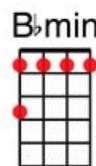
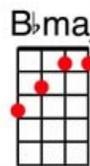
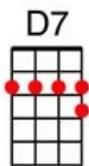
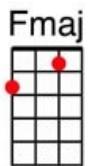
## Chorus



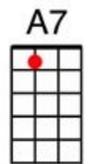
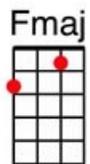
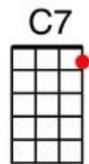
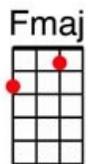
Nighttime has swallowed this city



Daylight has fled underground



Darkness has conquered the last of my heart



I guess I'll be leavin' this town

## Instrumental Break (see note #2)

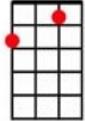
## Verse 2

I drove her down to the station  
I waited while she paid her fare  
She asked for the next train leavin'  
I didn't inquire as to where  
She offered her hand and a chaste kiss  
I guess she'd said all she could say  
I stood inhaling the diesel perfume  
Watching the train roll away

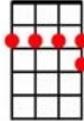
## Chorus

**Tag** (see note #3)

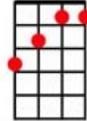
Fmaj



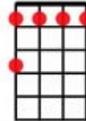
D7



Bmaj

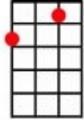


Bmin

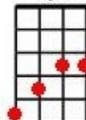


Darkness has conquered the last of my heart

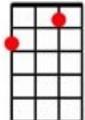
Fmaj



C



Fmaj



I guess I'll be leavin' this town

## Playing Tips & Notes

### General Notes:

This is the second in a series of songsheets of my original tunes. It's a waltz, so get your  $\frac{3}{4}$  time on. It's the most noir song I've written to date (wrote it back in 2008), but it's pretty simple. Not a lot of difficult chords to grasp. There's a couple notes below to help you cop my arrangement, though do feel free to change things up to suit yourself.

To easily get how this arrangement sounds you can listen to the song as played by my band, Snake Suspenderz, here:

<http://snakesuspenderz.bandcamp.com/track/night-train-waltz>

This arrangement is released under the Creative Commons BY-NC-SA license. See this page for details:

<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

### #1

I've put in the intro I use when I'm playing this song solo. In the recording we just use the last four chords of the intro.

### #2

The instrumental break is played over one pass through the verse and chorus chords. Though it's guitar on the recording, feel free to use what you like if you want to perform a version of this.

### #3

In the tag you want to use what the fancy-schmancy musicians call *ritardando*, the gradual slowing of tempo – ha! bet you didn't know you were going to get all educated here – the final line being *very* slow. Again, listen to the recording to scope out how this should sound, though I've exaggerated the *ritardando* somewhat when I play it solo.

Hope you like this tune, it's one of my favorite originals. Do let me know if you're making a recording or video of it, I'd love to check out your version.

Howlin' Hobbit – [www.howlinhobbit.com](http://www.howlinhobbit.com)  
April 17, 2010